



L A F A Y E T T E
COMMUNITYCHURCH

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:: today's notes ::

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(Wi-Fi is LCC Guest)



The background is an abstract composition of warm, textured brushstrokes in shades of red, orange, and brown. The strokes are layered and overlapping, creating a sense of depth and movement. The colors range from deep, dark reds and browns to bright oranges and pinks.

*time
love*

A STUDY THROUGH
I JOHN

An abstract background featuring large, overlapping brushstrokes in shades of red, orange, and brown. The strokes are thick and textured, creating a sense of depth and movement. The colors are warm and vibrant, with some darker tones in the shadows and lighter tones in the highlights.

Love GOD

Walk in the TRUTH

Love the FAMILY

FELLOWSHIP W/ GOD

LIGHT & TRUTH

FORGIVENESS

CONFIDENCE

FAMILY LOVE

GOD'S LOVE

DARKNESS

DECEPTION

SIN

An abstract background featuring large, overlapping brushstrokes in warm tones of red, orange, and brown. The strokes are thick and textured, creating a sense of depth and movement. The colors transition from deep reds and purples on the left to bright oranges and yellows on the right.

LIVE IN GOD'S LOVE

1 John 2:12-17

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God's love is EMPOWERING.

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God's love is **DIVIDING.**

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They exchanged the truth about God for a lie, and worshiped and served created things rather than the Creator—who is forever praised. Amen.

Romans 1:25 NIV



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WALK IN THE TRUTH

1 John 2:18-29

The background is an abstract composition of warm, earthy colors including shades of red, orange, and brown. The colors are applied in thick, expressive brushstrokes, creating a textured and layered effect. The overall mood is intense and dramatic.

**ANTICHRISTS will
try to lead you astray.**

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What USED to be
TRUE STILL IS.

But when he, the Spirit of truth, comes, he will guide you into all the truth. He will not speak on his own; he will speak only what he hears, and he will tell you what is yet to come.

John 16:13 NIV



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WALK IN THE TRUTH

1 John 3:1-10

An abstract background featuring large, overlapping brushstrokes in warm tones of red, orange, and brown. The strokes are thick and textured, creating a sense of depth and movement. The colors transition from deep reds and purples on the left to bright oranges and yellows on the right.

I have GOD GENES!

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An abstract background featuring warm, vibrant colors like red, orange, and pink, with visible brushstrokes and layered textures. The overall effect is artistic and textured.

Jesus **TOOK AWAY** my sin and
destroys the devil's work.

An abstract background featuring large, overlapping brushstrokes in warm tones of red, orange, and brown. The strokes are thick and textured, creating a sense of depth and movement. The colors transition from deep reds and purples on the left to bright oranges and yellows on the right.

I can't continue in sin, so I
PURSUE PURITY.

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LOVE THE FAMILY

1 John 3:11-18

An abstract painting of a flower, possibly a tulip, rendered in various shades of red, orange, and purple. The brushstrokes are visible, giving it a textured, expressive appearance. The colors are vibrant and layered, creating a sense of depth and movement.

Loving the family is
PROOF of salvation.



Loving the family is
why Jesus DIED.

An abstract background featuring large, overlapping brushstrokes in warm tones of red, orange, and brown. The strokes are thick and textured, creating a sense of depth and movement. The colors transition from deep reds and purples on the left to bright oranges and yellows on the right.

TAKE IT HOME

1 John 3:19-24

The background is an abstract composition of warm, earthy colors including shades of red, orange, and brown. The colors are applied in broad, textured brushstrokes, creating a sense of depth and movement. The overall effect is a rich, painterly texture.

Living like this gives me
CONFIDENCE before God.



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*time
love*

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I JOHN



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